

Brian W. Armes, M.F.A.

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Education

American Film Institute

Los Angeles, CA - 2005

MFA Producing

- Thesis Film: "Snapshot"
- Development Portfolios
 - *Niagara* (writer/producer)
 - *Hipp and Edgy* (writer/director)

Thesis Mentors: Barry Sabath, PhD., David Streit
Development Mentors: D.C. Fontana, Neil Canton

Act One: Writing for Hollywood

Los Angeles, CA - 2000
Los Angeles, CA - 2000

Taylor University

Upland, IN - 2000

B.A. English (Writing) – *cum laude*

- Biblical Literature minor

Advisors: Richard Hill, PhD., Nancy Dayton, PhD.

Teaching Experience

University of North Georgia

Oakwood, GA

Assistant Professor

2017-2019

Lecturer

2015-2017

- Undergraduate Courses taught:
 - Directing the Motion Picture I & II
 - Acting for the Camera I & II
 - Media Finance, Management, and Distribution
 - Preproduction
 - Foundations in Media Techniques
 - Senior Capstone
- Service to the University included
 - 4 Assistant Professor tenure-track search committees (all national searches, 2 committee chairs, 1 with Theatre Department)
 - 2 Lecturer (internal) search committees (full time permanent)
 - Faculty Advisor for Student Film Association (2017-2019)
 - Communications Department Scheduling & Curriculum Committee
 - Film Selection Evaluator for Georgia Film Festival (fmr. Skyline Film Festival)
- Academic Advising (average of 65 students per semester)

Adjunct Faculty

Richmond, KY

Eastern Kentucky University

2013-2014

- Undergraduate Courses taught:

- Cinema History I (1895-1945)
 - Cinema History II (1945-present)

Faculty – Drama

Lexington, KY

Trinity Christian Academy

2013-2014

- Developed curriculum for high school Intro to Drama course
- Directed and Produced stage productions: *The Mousetrap* and *Apocalyptic*.
- Netted a \$600 profit on *The Mousetrap* against a \$3,000 budget.

Adjunct Faculty

Art Institute of Ohio - Cincinnati

Cincinnati, OH

2012-2013

- Undergraduate Courses taught:

- Acting and Directing
- Directing and Preproduction
- Screenwriting and Storytelling
- Introduction to Digital Filmmaking
- Associates Portfolio Preparation (narrative and documentary shorts)
- Senior Project I (narrative short production)
- Senior Project II (narrative short and documentary short postproduction)

Faculty – Filmmaking I, Filmmaking II

Upper Level Cyber School

Lancaster, PA

2008-2013

- Developed curriculum for high school Intro to Filmmaking course
- Selected texts for one semester theory & analysis, one semester production
- Executed cross-country instruction methods including multimedia and Power Point presentations and online discussion boards.

Teacher

First Presbyterian Church of the Covenant

Erie, PA

2001 – 2002

- “Scribes and Pharisees” Writing Workshop
- “Films at First Covenant” Film Screening and Discussion Series
- Guest Lecturer at Adult Education Seminar Classes

Presentations, Lectures, Workshops

Computer-Mediated Communication and Film Development

Oakwood, GA

2018

University of North Georgia

- Guest lectured on the roles of social media, telecommuting, and self-tape auditions in film casting, packaging, and development.

Forming a Business for Filmmakers

University of North Georgia

Oakwood, GA

2016, 2017

- Presentation in Seminar class on business fundamentals.

Hollywood 201: Producing Basics

Film Athens EDU

Athens, GA

2015

- Created and delivered eight-week class in development, fund raising, and pre-production basics.

An Introduction to Visual Storytelling

Film Athens EDU/Ripple Effect Video Competition

Athens, GA

2015

- Created and delivered a single day intensive class in visual storytelling, aimed to introduce beginning filmmakers to visual storytelling concepts and application in the development and production of PSAs.

Hollywood 102: Writing Your First Draft in Eight Weeks**Film Athens EDU**

- Created and delivered eight-week class in screenwriting, aimed to move from concept to first draft.

Hollywood 101: Screenwriting Do's, Don'ts, and Why's**Film Athens EDU**

- Presented 4-hour workshop on the life of a screenplay.

Athens, GA

2014

Visual Tools: Shape and the Cinematic Point of View**Columbus College of Art and Design**

Columbus, OH

2012

- Presented seminar on using basic shapes to create characters and tell visual stories.

The Role of the Film Producer/The MFA Experience**Envision Film Festival - Taylor University**

Upland, IN

2010

- Presented multimedia seminars as part of the Envision Film Fest. Audience included high school students through film professionals.

Additional Academic Employment & Production Experience**Director/Producer**

Seattle, WA

Athens, GA

2014 – present

Armes Movie Factory

- Developed projects from concept to completion in including feature adaptation of *Macbeth*.
- Developed pipeline of projects of various media and budget projections.
- Collaborated with financial and distribution entities regarding marketing and distribution of projects.
- Opened still photography division focusing on acting headshots and portraiture.

Financial Manager

Los Angeles, CA

2009-2012

American Film Institute Conservatory

- Administrated student tuition accounts totaling over \$14 million annually.
- Reorganized office workflow and file systems to increase efficiency and back-up documentation.
- Developed two workshops on personal budgeting in film school and debt management after school.

Curriculum Consultant

Sun Valley, CA

2008

Village Christian Schools

- Developed Film School curriculum achieving department visionary goals.
- Consulted with program heads to identify goals and needs of program.
- Created four stage curriculum plan including goals, course descriptions, staff additions, and facility needs.

Freelance Production

Los Angeles, CA

2005 – 2009

(see Filmography below)

- Worked in various production roles in feature films, commercials, and short film productions.
- Project budgets and scope ranged from student and low budgets to union projects with international release.

Producer**Flagship Pictures**

- Developed projects from concept to completion.
- Coordinated and managed key members of creative team.
- Created and maintained project schedules and budgets at all stages of development, production, post, and distribution.
- Collaborated with financial and distribution entities regarding marketing and distribution of projects.

Wilderness Camp Assistant Program Manager

Canadensis, PA
2003, 2007

Spruce Lake Wilderness Camp

- Coordinated and led nightly programs for campers and staff.
- Re-imagined late night “Mission Impossible” game, maintaining high standards in risk management and exciting in-game scenarios.
- Assisted in weekly scheduling and planning.
- Initiated, coordinated, and led various all-camp activities and games.

Manager, Production Operations (First Year Productions)

Los Angeles, CA
2006 – 2007

American Film Institute

- Oversaw 115 short film productions (4 day shoots), 28 16mm MOS projects, and 28 “Boot Camp” productions.
- Liaised between Fellows and Film Community to secure locations, permits, and vendor deals.
- Consulted and troubleshooted issues in staff meetings
- Mentored in one-on-ones with and team opportunities with Fellows.

Outdoor School Adventure Specialist & Staff in Training Leader

Canadensis, PA
2002 – 2003

Spruce Lake Retreat

- Produced 8 promotional videos for summer camp and 40th Anniversary retrospective documentary.
- Wrote and directed multi-media program for 40th Anniversary Fundraising Banquet.
- Initiated “Spruce Lake Players” improv troupe.
- Facilitated Adventure Programming activities.

Director of Artistic and Dramatic Ministries

Erie, PA
2000 – 2002

First Presbyterian Church of the Covenant

- Initiated new adult programs, including a Writers’ Workshop and Film Discussion Series.
- Directed and produced drama vignettes used in worship services.
- Scripted, produced, and directed Christmas and Good Friday services.

Writer/Director

Erie, PA
2002

East Lake Road Alliance Church

- Wrote and directed stage play, *Runaway Hope*.
- Designed sets and assisted first-time production team from concept to completion.

Selected Stage Credits**DIRECTING**

◦ *Apocalyptic*

Brian Armes

Trinity Christian Academy, Lexington, KY 2014

The Mousetrap

Agatha Christie

Trinity Christian Academy, Lexington, KY 2013

◦ *Advent Vignettes*

Brenda Davidson, prod. First Pres. Church of Hollywood, 2010

◦ **Good Friday Monologues**
 ◦ **40 Years in the Wilderness**
 Spruce Lake Players
 ◦ **Runaway Hope**
 ◦ **Good Friday Vigil**
 ◦ **Christmas at First Covenant**

Eric Alderfer, prod.
 Dan Zeigler, prod.
 Improv Troupe
 Barbara Baker, prod.
 Steve Skinner, prod.
 Steve Skinner, prod.

Actor's Co-op & FPCH, Los Angeles, 2007-2010
 Franconian Mennonite Camp Assoc., 2002
 Franconian Mennonite Camp Assoc., 2002
 East Lake Road Alliance Church, 2001
 First Covenant Church, Erie, PA 2001
 First Covenant Church

◦ indicates writing and directing roles

STAGE ACTING CREDITS

Artiban	<i>The Other Wise Man</i>	Sarah Criag, dir.	Alps Road Players	2017
Lord Montague	<i>Romeo and Juliet</i>	Farley Richmond, dir.	Circle Ensemble Theatre	2014

OTHER STAGE CREDITS

Set Design	<i>The Mousetrap</i>	Tom Wack, lead	Trinity Christian Academy	2013
Set Design	<i>Runaway Hope</i>	John Baker, lead	East Lake Rd. Alliance Church	2002
Design Assistant	<i>Stephanie Hero</i>	Oliver Hubbard, dir.	Taylor University, Upland, IN	1996
Set Construction	<i>All My Sons</i>	Oliver Hubbard, dir.	Taylor University	1999
Set Construction	<i>Shadowlands</i>	Oliver Hubbard, dir.	Taylor University	1998
Set Construction	<i>A Midsummer Night's Dream</i>	Jessica Roussalow-Winquist, dir.	Taylor Univ.	1998

Selected Filmography

DIRECTING

<i>Macbeth</i>	Feature	In Postproduction	present
<i>Dollarstore Christmas</i>	Music Video (HD)	Matt Schaffer, Producer	2010
<i>Lush Life</i>	Music Video (HD)	Rene Hoobyar, Producer	2006
<i>A New Season (FPCH)</i>	Promo (DV)	Gretchen Larkin, Producer	2006
<i>LiveWire</i>	Promo (DV)	Frank Perez, Exec. Producer	2006
<i>Sunday Mourning</i>	Narrative Short (DV)	LA Filmworks	2005
<i>Spruce Lake Wilderness</i>	Promo (DV)	Franconian Mennonite Camping Assoc., '03-'04	
Camp Promotional			
<i>40 Years in the Wilderness: The History of Spruce Lake Retreat</i>	Documentary (DV)	Franconian Mennonite Camping Assoc., '03	
<i>Like Father</i>	Narrative Short (8mm)	Los Angeles Film Studies Center	2000

SCREENWRITING

<i>Charlie Wicklin and the Hit List</i>	Rom-Com	feature	Drafting
<i>Macbeth</i>	Drama	feature	Armes Movie Factory
<i>Watch Me</i>	Suspense/Noir	feature	Armes Movie Factory
<i>Family Affairs</i>	Thriller	feature	Flagship Pictures
<i>Game Night</i>	Comedy	feature	Available
<i>Texas Wedding Mudslide Massacre</i>	Disaster/Rom-Com	feature	Available
<i>We Have Met the Enemy</i>	Historic War	feature	Flagship Pictures
<i>Hipp & Edgy</i>	Teen Comedy	feature	Taurus Road Productions
<i>Some of That There Justice</i>	Comedy	short	Flagship Pictures
<i>A&P</i>	drama	short	American Film Institute, 2004

PRODUCING

<i>Macbeth</i>	Feature	In Postproduction	present
<i>Lush Life</i>	Music Video (HD)	Rene Hoobyar, Producer	2006
<i>LiveWire</i>	Promo (DV)	Frank Perez, Exec. Producer	2006
<i>Snapshot</i>	Narrative Short (HD)	Kevin Coleman, dir., AFI	2005
<i>A&P</i>	Narrative Short (DV)	Anna Christopher, dir., AFI	2004

The Weiner Man	Narrative Short (DV)	Justin Bull, dir., AFI	2004
Face of Love	Narrative Short (DV)	Kevin Coleman, dir., AFI	2004

OTHER PRODUCTION CREDITS

Lead	Carpet Liquidators	Commercial	Alexander Wekell, dir.	2019
Featured	Macbeth	feature	Armes Movie Factory	2017
Production Mentor	Flow	Documentary (HD)	Houston Raef, dir.	2013
Production Mentor	The Syndicate	Narrative Short (HD)	Brandon Barger, dir.	2013
AFI Coordinator	The Honey Sting	Narrative Short (HD)	Dwjuan Fox, UPM,	2008
Unit Production Manager	Quake	Narrative Short (35mm)	Jennifer Glynn, prod.	2005
Unit Production Manager	Man of the House	Narrative Short (35mm)	Cynthia Graner, prod.	2005
2nd Assistant Director	What Love Is	Feature (HD)	Pamela Grainer & Katy Fox, UPM,	2006
Assistant Prod. Coordinator	Rampage Superstar	Narrative Short (35mm)	Cynthia Graner, prod.	2008
Assistant Prod. Coordinator	Milwaukee Tools	Commercial (HD)	Gabriel Reiter, UPM,	2008
Assistant Prod. Coordinator	No Smoking PSA w/ Eugene Levy	Commercial (HD)	Gabriel Reiter, UPM,	2008
Production Assistant	Universal Morning Microsoft	Commercial (35mm)	Park Pictures	2006

Publications, Honors, Awards

• <i>Musings of a Movie Maker</i> , Wordpress hosted blog	2014-present
• Judge – Envision Film Festival (Taylor University)	2016, 2018
• Final Draft Big Break Screenwriting Competition - Quarter-Finalist (<i>Watch Me</i>)	2006
• Editor, <i>AFI Production Handbook</i>	
• “Snapshot” – Producer	
<i>Best Student Short</i> – Hollywood Black Film Festival	2006
<i>Special Jury Remi Award</i> – Houston Worldfest	2006
Vibe Urbanfest, New York City	2006
Rivers Edge Film Festival, Paducah, KY	2005
• Finalist – Act One: Glenville Short’s Program for script <i>Some of That There Justice</i>	2005
• Recipient – American Film Institute Conservatory Scholarship	2004
• Recipient – Tongren Award for Educator Excellence; First Pres. Church of the Covenant	2002
• Writer, <i>Notes on the Film Canon: A Series of Classic Film Reviews</i>	1998-1999
Published in <i>The Echo</i> , weekly newspaper of Taylor University	
• Sigma Tau Delta, English Academic Fraternity	1998
• Dean’s List, six semesters, Taylor University	1996-2000
• Eagle Scout	1995

Civic, Community, and Professional Involvement and Associations

Seattle Pacific University, Seattle, WA

○ French Horn guest artist – Sacred Sounds of Christmas	2019
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Film Athens/Athens Film Collective, Athens GA

○ Contributing Member	2014 – 2019
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Georgia Production Partnership

○ Member	2017 – 2019
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Classic City Band, Athens, GA

○ French Horn	2015 – 2019
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Alps Road Presbyterian Church, Athens, GA

- Ruling Elder 2016 – 2019
- Co-chair, Christian Education Committee 2016 – 2019
- Assistant Director, Chancel Choir 2018 – 2019
- Artistic Director, Handbell Choir 2018 – 2019

First Presbyterian Church of Hollywood

- Ruling Elder 2007 – 2010
- Chair, Worship and Music Committee 2008 – 2010
- Assistant Clerk of Session 2009 – 2010
- Mission Assessment Committee 2007 – 2008
- Cathedral Choir Member, Baritone Section Leader ('05-'08) 2004 – 2008, 2010-2012
- Cathedral Bell Choir 2004 – 2006
- Member 2004 – 2012

American Film Institute

- Alumni Mentor Program 2008 – 2009
- Alumni Member 2005 – present

Los Angeles Doctors Symphony Orchestra

- French Horn 2008-2009

Path Partners

- YIMBY Outreach Event Volunteer 2008

D.O.O.R. Ministries

- Community Volunteer 2007 – 2008

Professional References

Pamela Cunneen

Cinematographer

Lecturer, University of North Georgia (fmr.)

Sarah Criag

Artistic Director

Theater Veritas, Athens, GA

Steve Skinner

Director of Music Ministries

First Presbyterian Church, Greenwood, SC

Gabriel Reiter

Producer

Taurus Road Productions

Dr. Merrill Morris

Professor of Journalism

University of North Georgia

Joe Petriccia

Executive Vice Dean (fmr.)

American Film Institute