

# Brian W. Armes, M.F.A.

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## Education

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<b>American Film Institute</b>	<b>Los Angeles, CA - 2005</b>
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### MFA Producing

- Thesis Film: “Snapshot”
- Development Portfolios
  - *Niagara* (writer/producer)
  - *Hipp and Edgy* (writer/director)

Thesis Mentors: Barry Sabath, PhD., David Streit  
Development Mentors: D.C. Fontana, Neil Canton

**Act One: Writing for Hollywood**  
**Los Angeles Film Studies Center**

**Los Angeles, CA - 2000**  
**Los Angeles, CA - 2000**

**Taylor University**  
**B.A. English (Writing) – *cum laude***

**Upland, IN - 2000**

- Biblical Literature minor

Advisors: Richard Hill, PhD., Nancy Dayton, PhD.

## Teaching Experience

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<b>University of North Georgia</b>	<b>Oakwood, GA</b>
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**Assistant Professor**

**2017-2019**

**Lecturer**

**2015-2017**

- Undergraduate Courses taught:
  - Directing the Motion Picture I & II
  - Acting for the Camera I & II
  - Media Finance, Management, and Distribution
  - Preproduction
  - Foundations in Media Techniques
  - Senior Capstone
- Service to the University included
  - 4 Assistant Professor tenure-track search committees (all national searches, 2 committee chairs, 1 with Theatre Department)
  - 2 Lecturer (internal) search committees (full time permanent)
  - Faculty Advisor for Student Film Association (2017-2019)
  - Communications Department Scheduling & Curriculum Committee
  - Film Selection Evaluator for Georgia Film Festival (fmr. Skyline Film Festival)
- Academic Advising (average of 65 students per semester)

**Adjunct Faculty**  
**Eastern Kentucky University**

**Richmond, KY**  
**2013-2014**

- Undergraduate Courses taught:
  - Cinema History I (1895-1945)
  - Cinema History II (1945-present)

**Faculty – Drama**  
**Trinity Christian Academy**

**Lexington, KY**  
**2013-2014**

- Developed curriculum for high school Intro to Drama course
- Directed and Produced stage productions: *The Mousetrap* and *Apocalyptic*.
- Netted a \$600 profit on *The Mousetrap* against a \$3,000 budget.

#### Adjunct Faculty

##### Art Institute of Ohio - Cincinnati

Cincinnati, OH  
2012-2013

- Undergraduate Courses taught:
  - Acting and Directing
  - Directing and Preproduction
  - Screenwriting and Storytelling
  - Introduction to Digital Filmmaking
  - Associates Portfolio Preparation (narrative and documentary shorts)
  - Senior Project I (narrative short production)
  - Senior Project II (narrative short and documentary short postproduction)

#### Faculty – Filmmaking I, Filmmaking II Upper Level Cyber School

Lancaster, PA  
2008-2013

- Developed curriculum for high school Intro to Filmmaking course
- Selected texts for one semester theory & analysis, one semester production
- Executed cross-country instruction methods including multimedia and Power Point presentations and online discussion boards.

#### Teacher

##### First Presbyterian Church of the Covenant

Erie, PA  
2001 – 2002

- “Scribes and Pharisees” Writing Workshop
- “Films at First Covenant” Film Screening and Discussion Series
- Guest Lecturer at Adult Education Seminar Classes

### Presentations, Lectures, Workshops

#### *Computer-Mediated Communication and Film Development*

Oakwood, GA  
2018

##### University of North Georgia

- Guest lectured on the roles of social media, telecommuting, and self-tape auditions in film casting, packaging, and development.

#### *Forming a Business for Filmmakers*

Oakwood, GA  
2016, 2017

##### University of North Georgia

- Presentation in Seminar class on business fundamentals.

#### *Hollywood 201: Producing Basics*

Athens, GA  
2015

##### Film Athens EDU

- Created and delivered eight-week class in development, fund raising, and pre-production basics.

#### *An Introduction to Visual Storytelling*

Athens, GA  
2015

##### Film Athens EDU/Ripple Effect Video Competition

- Created and delivered a single day intensive class in visual storytelling, aimed to introduce beginning filmmakers to visual storytelling concepts and application in the development and production of PSAs.

Athens, GA  
2014***Hollywood 102: Writing Your First Draft in Eight Weeks*****Film Athens EDU**

- Created and delivered eight-week class in screenwriting, aimed to move from concept to first draft.

***Hollywood 101: Screenwriting Do's, Don't's, and Why's*****Film Athens EDU**Athens, GA  
2014

- Presented 4-hour workshop on the life of a screenplay.

***Visual Tools: Shape and the Cinematic Point of View*****Columbus College of Art and Design**Columbus, OH  
2012

- Presented seminar on using basic shapes to create characters and tell visual stories.

***The Role of the Film Producer/The MFA Experience*****Envision Film Festival - Taylor University**Upland, IN  
2010

- Presented multimedia seminars as part of the Envision Film Fest. Audience included high school students through film professionals.

**Additional Academic Employment & Production Experience****Director/Producer****Armes Movie Factory**Seattle, WA  
Athens, GA  
2014 – present

- Developed projects from concept to completion in including feature adaptation of *Macbeth*.
- Developed pipeline of projects of various media and budget projections.
- Collaborated with financial and distribution entities regarding marketing and distribution of projects.
- Opened still photography division focusing on acting headshots and portraiture.

**Financial Manager****American Film Institute Conservatory**Los Angeles, CA  
2009-2012

- Administrated student tuition accounts totaling over \$14 million annually.
- Reorganized office workflow and file systems to increase efficiency and back-up documentation.
- Developed two workshops on personal budgeting in film school and debt management after school.

**Curriculum Consultant****Village Christian Schools**Sun Valley, CA  
2008

- Developed Film School curriculum achieving department visionary goals.
- Consulted with program heads to identify goals and needs of program.
- Created four stage curriculum plan including goals, course descriptions, staff additions, and facility needs.

**Freelance Production***(see Filmography below)*Los Angeles, CA  
2005 – 2009

- Worked in various production roles in feature films, commercials, and short film productions.
- Project budgets and scope ranged from student and low budgets to union projects with international release.

North Hollywood, CA  
2004 – 2007

## Producer

### Flagship Pictures

- Developed projects from concept to completion.
- Coordinated and managed key members of creative team.
- Created and maintained project schedules and budgets at all stages of development, production, post, and distribution.
- Collaborated with financial and distribution entities regarding marketing and distribution of projects.

## Wilderness Camp Assistant Program Manager

Canadensis, PA

### Spruce Lake Wilderness Camp

2003, 2007

- Coordinated and led nightly programs for campers and staff.
- Re-imagined late night “Mission Impossible” game, maintaining high standards in risk management and exciting in-game scenarios.
- Assisted in weekly scheduling and planning.
- Initiated, coordinated, and led various all-camp activities and games.

## Manager, Production Operations (First Year Productions)

Los Angeles, CA

### American Film Institute

2006 – 2007

- Oversaw 115 short film productions (4 day shoots), 28 16mm MOS projects, and 28 “Boot Camp” productions.
- Liaised between Fellows and Film Community to secure locations, permits, and vendor deals.
- Consulted and troubleshooted issues in staff meetings
- Mentored in one-on-ones with and team opportunities with Fellows.

## Outdoor School Adventure Specialist & Staff in Training Leader

Canadensis, PA

### Spruce Lake Retreat

2002 – 2003

- Produced 8 promotional videos for summer camp and 40<sup>th</sup> Anniversary retrospective documentary.
- Wrote and directed multi-media program for 40<sup>th</sup> Anniversary Fundraising Banquet.
- Initiated “Spruce Lake Players” improve troupe.
- Facilitated Adventure Programming activities.

## Director of Artistic and Dramatic Ministries

Erie, PA

### First Presbyterian Church of the Covenant

2000 – 2002

- Initiated new adult programs, including a Writers’ Workshop and Film Discussion Series.
- Directed and produced drama vignettes used in worship services.
- Scripted, produced, and directed Christmas and Good Friday services.

## Writer/Director

Erie, PA

### East Lake Road Alliance Church

2002

- Wrote and directed stage play, *Runaway Hope*.
- Designed sets and assisted first-time production team from concept to completion.

## Selected Stage Credits

### DIRECTING

°*Apocalyptic*

Brian Armes

Trinity Christian Academy, Lexington, KY 2014

*The Mousetrap*

Agatha Christie

Trinity Christian Academy, Lexington, KY 2013

°Advent Vignettes

Brenda Davidson, prod. First Pres. Church of Hollywood, 2010

°Good Friday Monologues	Eric Alderfer, prod.	Actor's Co-op & FPCH, Los Angeles, 2007-2010
°40 Years in the Wilderness	Dan Zeigler, prod.	Franconian Mennonite Camp Assoc., 2002
Spruce Lake Players	Improv Troupe	Franconian Mennonite Camp Assoc., 2002
°Runaway Hope	Barbara Baker, prod.	East Lake Road Alliance Church, 2001
°Good Friday Vigil	Steve Skinner, prod.	First Covenant Church, Erie, PA 2001
°Christmas at First Covenant	Steve Skinner, prod.	First Covenant Church

°indicates writing and directing roles

## STAGE ACTING CREDITS

Artiban	<i>The Other Wise Man</i>	Sarah Criag, dir.	Alps Road Players	2017
Lord Montague	<i>Romeo and Juliet</i>	Farley Richmond, dir.	Circle Ensemble Theatre	2014

## OTHER STAGE CREDITS

Set Design	<i>The Mousetrap</i>	Tom Wack, lead	Trinity Christian Academy	2013
Set Design	<i>Runaway Hope</i>	John Baker, lead	East Lake Rd. Alliance Church,	2002
Design Assistant	<i>Stephanie Hero</i>	Oliver Hubbard, dir.	Taylor University, Upland, IN	1996
Set Construction	<i>All My Sons</i>	Oliver Hubbard, dir.	Taylor University	1999
Set Construction	<i>Shadowlands</i>	Oliver Hubbard, dir.	Taylor University	1998
Set Construction	<i>A Midsummer Night's Dream</i>	Jessica Roussalow-Winquist, dir.	Taylor Univ.	1998

## Selected Filmography

### DIRECTING

<i>Macbeth</i>	Feature	In Postproduction	present
Dollarstore Christmas	Music Video (HD)	Matt Schaffer, Producer	2010
Lush Life	Music Video (HD)	Rene Hoobyar, Producer	2006
A New Season (FPCH)	Promo (DV)	Gretchen Larkin, Producer	2006
LiveWire	Promo (DV)	Frank Perez, Exec. Producer	2006
Sunday Mourning	Narrative Short (DV)	LA Filmworks	2005
Spruce Lake Wilderness	Promo (DV)	Franconian Mennonite Camping Assoc.,	'03-'04
Camp Promotionals			
40 Years in the Wilderness: The	Documentary (DV)	Franconian Mennonite Camping Assoc.,	'03
History of Spruce Lake Retreat			
Like Father	Narrative Short (8mm)	Los Angeles Film Studies Center,	2000

### SCREENWRITING

<i>Charlie Wicklin and the Hit List</i>	Rom-Com	feature	Drafting
<i>Macbeth</i>	Drama	feature	Armes Movie Factory
<i>Watch Me</i>	Suspense/Noir	feature	Armes Movie Factory
<i>Family Affairs</i>	Thriller	feature	Flagship Pictures
<i>Game Night</i>	Comedy	feature	Available
<i>Texas Wedding Mudslide Massacre</i>	Disaster/Rom-Com	feature	Available
<i>We Have Met the Enemy</i>	Historic War	feature	Flagship Pictures
<i>Hipp &amp; Edgy</i>	Teen Comedy	feature	Taurus Road Productions
Some of That There Justice	Comedy	short	Flagship Pictures
A&P	drama	short	American Film Institute, 2004

### PRODUCING

<i>Macbeth</i>	Feature	In Postproduction	present
Lush Life	Music Video (HD)	Rene Hoobyar, Producer	2006
LiveWire	Promo (DV)	Frank Perez, Exec. Producer	2006
Snapshot	Narrative Short (HD)	Kevin Coleman, dir., AFI	2005
A&P	Narrative Short (DV)	Anna Christopher, dir., AFI	2004

<b>The Weiner Man</b>	Narrative Short (DV)	Justin Bull, dir., AFI	2004
<b>Face of Love</b>	Narrative Short (DV)	Kevin Coleman, dir., AFI	2004

### OTHER PRODUCTION CREDITS

<b>Lead</b>	<b>Carpet Liquidators</b>	Commercial	Alexander Wekell, dir.	2019
<b>Featured</b>	<b><i>Macbeth</i></b>	feature	Armes Movie Factory	2017
<b>Production Mentor</b>	<b>Flow</b>	Documentary (HD)	Houston Raef, dir.	2013
<b>Production Mentor</b>	<b>The Syndicate</b>	Narrative Short (HD)	Brandon Barger, dir.	2013
<b>AFI Coordinator</b>	<b>The Honey Sting</b>	Narrative Short (HD)	Dwjuan Fox, UPM,	2008
<b>Unit Production Manager</b>	<b>Quake</b>	Narrative Short (35mm)	Jennifer Glynn, prod.	2005
<b>Unit Production Manager</b>	<b>Man of the House</b>	Narrative Short (35mm)	Cynthia Graner, prod.	2005
<b>2nd Assistant Director</b>	<b><i>What Love Is</i></b>	Feature (HD)	Pamela Grainer & Katy Fox, UPM,	2006
<b>Assistant Prod. Coordinator</b>	<b>Rampage Superstar</b>	Narrative Short (35mm)	Cynthia Graner, prod.	2008
<b>Assistant Prod. Coordinator</b>	<b>Milwaukee Tools</b>	Commercial (HD)	Gabriel Reiter, UPM,	2008
<b>Assistant Prod. Coordinator</b>	<b>No Smoking PSA</b>	Commercial (HD)	Gabriel Reiter, UPM,	2008
	w/ Eugene Levy			
<b>Production Assistant</b>	<b>Universal Morning</b>	Commercial (35mm)	Park Pictures	2006
	Microsoft			

### Publications, Honors, Awards

• <i>Musings of a Movie Maker</i> , Wordpress hosted blog	2014-present
• Judge – Envision Film Festival (Taylor University)	2016, 2018
• Final Draft Big Break Screenwriting Competition - Quarter-Finalist ( <i>Watch Me</i> )	2006
• Editor, <i>AFI Production Handbook</i>	
• “Snapshot” – Producer	
<i>Best Student Short</i> – Hollywood Black Film Festival	2006
<i>Special Jury Remi Award</i> – Houston Worldfest	2006
Vibe Urbanfest, New York City	2006
Rivers Edge Film Festival, Paducah, KY	2005
• Finalist – Act One: Glenville Short’s Program for script <i>Some of That There Justice</i>	2005
• Recipient – American Film Institute Conservatory Scholarship	2004
• Recipient – Tongren Award for Educator Excellence; First Pres. Church of the Covenant	2002
• Writer, <i>Notes on the Film Canon: A Series of Classic Film Reviews</i>	1998-1999
Published in <i>The Echo</i> , weekly newspaper of Taylor University	
• Sigma Tau Delta, English Academic Fraternity	1998
• Dean’s List, six semesters, Taylor University	1996-2000
• Eagle Scout	1995

### Civic, Community, and Professional Involvement and Associations

#### **Seattle Pacific University, Seattle, WA**

- French Horn guest artist – Sacred Sounds of Christmas 2019

#### **Film Athens/Athens Film Collective, Athens GA**

- Contributing Member 2014 – 2019

#### **Georgia Production Partnership**

- Member 2017 – 2019

#### **Classic City Band, Athens, GA**

- French Horn 2015 – 2019

**Alps Road Presbyterian Church, Athens, GA**

- Ruling Elder 2016 – 2019
- Co-chair, Christian Education Committee 2016 – 2019
- Assistant Director, Chancel Choir 2018 – 2019
- Artistic Director, Handbell Choir 2018 – 2019

**First Presbyterian Church of Hollywood**

- Ruling Elder 2007 – 2010
- Chair, Worship and Music Committee 2008 – 2010
- Assistant Clerk of Session 2009 – 2010
- Mission Assessment Committee 2007 – 2008
- Cathedral Choir Member, Baritone Section Leader ('05-'08) 2004 – 2008, 2010-2012
- Cathedral Bell Choir 2004 – 2006
- Member 2004 – 2012

**American Film Institute**

- Alumni Mentor Program 2008 – 2009
- Alumni Member 2005 – present

**Los Angeles Doctors Symphony Orchestra**

- French Horn 2008-2009

**Path Partners**

- YIMBY Outreach Event Volunteer 2008

**D.O.O.R. Ministries**

- Community Volunteer 2007 – 2008

**Professional References**


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Pamela Cunneen Cinematographer Lecturer, University of North Georgia (fmr.)	Sarah Criag Artistic Director Theater Veritas, Athens, GA
Steve Skinner Director of Music Ministries First Presbyterian Church, Greenwood, SC	Gabriel Reiter Producer Taurus Road Productions
Dr. Merrill Morris Professor of Journalism University of North Georgia	Joe Petriccia Executive Vice Dean (fmr.) American Film Institute